

REMEMBER! DO NOT RUN THE DRAG ALONG THE OUTFIELD EDGE, THIS PUSHES MATERIAL TO THE EDGE AND WILL CREATE A LIP. STAY ABOUT 3 FT FROM IT. HAND RAKE THE EDGE TOWARDS THE INFIELD. ALSO, DRIVE THE TRACTOR SLOWLY, IT'S NOT A RACE.

## DRAGGING METHODS

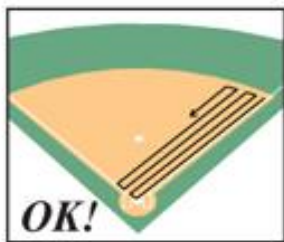
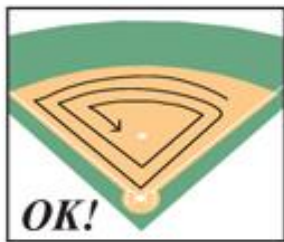
### OBJECTIVES OF DRAGGING

- To loosen the top  $\frac{1}{4}$  to  $\frac{1}{2}$  inch of the infield surface
- To smooth out the surface improving ball travel
- To "stir" the sand, silt, and clay particles to re-establish "proper mix"
- To assist water movement by filling in low spots and sustaining crown
- To "soften" and improve the surface to optimize athletic performance
- To incorporate moisture and field conditioners
- To improve the look of the field

**Do not** drag from the pitcher's mound out to the infield radius in a circular pattern. This enhances lip development and wears on the crown.



### PATTERNS THAT WORK



**IMPORTANT:** It is critical to alternate dragging patterns to not move material consistently in one direction. This will help slow lip development and crown degradation.

- Your infield must have proper moisture content for effective dragging.
- Use a hand-rake where needed, especially along turf edges.
- Use a small utility-type tractor or cart -Slow speed. Do not use 4 X 4's.
- Use whatever type of drag that works for YOU, but use the tools to meet the Objectives listed above!!!